

Dear Honors 10 English Student,

For the **mandatory** summer assignment, please complete the following.

A. Purchase a 1- or 2-inch binder and label it “Style Notebook.” This will be used for this class only. Please label the dividers as follows:

- Class notes
- Writing handouts
- Diction/Syntax
- Argument and Persuasion
- Essays
- Vocabulary
- DGP

Bring the binder on the first day of class.

B. Please read *The House on Mango Street* by Sandra Cisneros. (You may purchase your own copy, or you can check out a copy from Mrs. Costello in Room 504, Mrs. Lang in Room 502, or Mrs. Violette in Room 503 before school is out.) As you read *The House on Mango Street*, identify the text-to-self connections you make; patterns you notice; possible themes, symbols, and motifs; mark and comment on figures of speech; mark passages that seem significant, relevant, interesting, or just plain confusing. You can annotate directly in your book if you purchase a copy, or you can use post-its, or take notes in a notebook. Choose the style that works best for you, but make sure to record page numbers!

C. Essay prompt:

What do you think is the dominant theme for this collection of vignettes? Write an essay wherein you discuss the significance of that theme using three vignettes for support. This essay should be five paragraphs long with an introduction, three body paragraphs, and a conclusion. Use MLA format style when citing the page number for any quotation.

This assignment should be typed and double-spaced. If that is not possible, print neatly using blue or black ink. **Please bring the completed essay on the first day of class.**

Have a great summer and read some books for fun!!! See you in the fall.

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