**SQUIDS: Quotation Analysis Assignment**

**DIRECTIONS:** Choose the two quotations you find most significant from the week’s reading. Follow the guidelines below for a complete analysis of the quote. **Be sure to label each part of the acronym (SQ, U, I, DS).**

**GRADING/DUE DATES:** Each SQUIDS is worth 10 points, for a total of 20 points each week. SQUIDS are due on the last day of each week: Friday, 2/8, Thursday, 2/14, Fri., 2/22, Thurs., 2/28, Fri. 3/8, Fri., 3/15. Grading will be based on accuracy, following directions and formatting, spelling, punctuation, grammar, and ability to analyze quotations with originality and relevance to the novel.

Choose quotes that stand out in the text for their effect; find quotes that are significant to the theme of the work, as well as character development and motifs; select quotes that affect you as a reader.

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1. **Select a Quotation**
   
   Copy the quotation; include page number. **NOTE:** A quotation can be from the narrative – it does NOT have to be from the dialogue of a character. The quotation needs to be of sufficient length for in-depth analysis – the “10 words or less” rule does not apply to this assignment.

2. **Understand**
   
   Prove your understanding by writing about the quotation’s relevance to the section of the work in which it is found and the work as a whole. Describe the meaning of the quote and why it is important. “I understand that ______ because ______”

3. **Identify**
   
   Identify the context in which the quote appears – what happened before and after the words you chose? Where/when does it appear in the text? Identify any literary devices or elements of literature you detect (such as metaphor, simile, personification, symbolism, characterization, allusion etc.)

4. **Describe the Significance**
   
   What makes this quote important? Why does it stand out? How does it make you, the reader, take notice? Connect the passage to at least one of the following: Pip’s character arc, motifs (including great expectations, contrasts, and doubles), and/or relevance to the essential question of “what’s important in life?”