In his poem “The Road Not Taken,” Robert Frost uses metaphor to illustrate the process of decision-making and the acceptance of the outcome of that decision. For example, Frost recognizes the difficulty of making life decisions. He describes how, “Two roads diverged in a yellow wood” (1). The two roads represent a tough decision in life that must be made. The narrator recognizes the significance the decision will have on his future. In addition, Frost explores the strategies people use to differentiate between options. The narrator, “looked down one as far as [he] could/to where it bent in the undergrowth” (4-5). People often try to imagine the outcomes of two or more choices. However, one cannot really predict the future so in the end the strategy is not always productive. Furthermore, once a decision is made one must accept the path without looking back. The narrator states how choosing the road “less traveled by...has made all the difference” (19-20). Whether or not this difference is positive or negative, the decision has been made and is final. The metaphor of the road shows the reader how one cannot, in essence, turn back or change the past. By the final line of the poem the narrator has gone through the decision-making process using the metaphor of the road to clearly describe that choice.